DOWNFALL OF COOMASSIE. THE BRITISH ARMY IN KING KOF-FEE'S CAPITAL.

THE ROYAL RESIDENCE-THE RICH SPOILS OF WAE - MUSICAL UMBELLAS AND MASKS OF BEATEN GOLD - THE GOL-A correspondent of the New York Herald, who Mecompanied the expedition of Sir Garnet Wolse-Ley against the King of Coomassie, writes as fol-

The King's private residence was a strongy built edifice of stone, plastered over with ne mortar. Every pound of lime was transorted at immense cost from Cape Coast Castle. In appearance it was like any of those olid square buildings which any one may see anywhere in Palestine or Syria, with the addition of battlements and loophole. It was altother a substantial structure, and any British erchant at Cape Coast or Sierra Leone would have been proud to call such a house his own. It inclosed a quadrangle or a paved courtyard, twenty-four feet by twesty, and was two stories high and flat-roofed. A flight of mortar and one stairs led from the inner quadrangle to the second story, where were the King's elceping apartments.

THE STOOL OF BLOOD. Among the strange, heterogeneous plunder wisible in the courtyard and in the recessed apartments around it was the stool which, acording to report, was never quite dry from human blood. That it had been lately dyed anew with the blood of some unfortunate victim to a despot's caprice, or some barbarous custom, was evident, for the files had settled in hungry myriads on it. Among the thousands of things, strange, antique, and curious, which were seen about, were a dozen or so of

STATE UMBRELLAS, leaning against a corner of the wall and standing ten feet or so above the ground. When med, one of these umbrellas gave one an idea of a large and lofty circular tent of gaudy colors. The major part of them were made of red, blue, and black blanket cloth; others were of variegated fine broadcloth, with silver bendicles ringing sweet chimes as soon as one touched them; others were of vari-colored silk of exquisite pattern and mannfacture, which latter, it may be presumed, were the king's own umbrellas or belonged to members of his family. In one of the lower rooms were also found heaps of faded tapestry, carpets, cloths, orn counterpanes of sliken damask, and castoff haugings of similar stuffs.

apartment on the lower floor disclosed to us a variety of drums, from the huge European regimental bass drum to the smallest kettle drum of European make, while stacks

sumptions and regal value to this quantity of loot.

Inc. and answered sullenly enough:

"I've got no home to go to."

"No home!" I repeated.

"No," she answered,
I saw that she had a very pretty face, in spite of the frowns upon it. If, now, repulsed by her frown I passed on, what then where might she have drifted that night from my sight and dishes of wood, sim, japamed ware and silver, filled up in any quantity, making an assortment of curious lumber that would be too tedious to attempt, enumerating. In another apartment, mind as I write.

The man is dead. I loved her and I married her for the second time.

THE SICK ROOM.

For this apartment, especially in winter, the strange woman in "Little Dorritt" come to my mind as I write. "I here is a life and healing in the summer ray."

The gold of each weighed about forty sovereigns, or \$200 in gold. A gold nugget neck-lace was also one of the treasures in this box.

Stuxury, wealth and costliness—State umbrellas, scimetars, sabres, guns, blunderbuses, stools gorgeously decorated and adorned with gold and sliver, and a whole host of trophies, both valuable and interesting.

"Have you no friends?"

Supersy, wanth and coalthous—shade and showed with the street of the supersy of the street of the street of the supersy of the

I had dined; and, filling another glass of in three days' time I found myself enthralled by the magic of her looks, her tones, her very comfortably in my arm chair before the glow-tears. In a word, I loved her dearly, and ing fire for at least a few moments more could scarcely live out of her presence. enjoyment of it, reluctant to sally out, as I had

vicinity on this bitter night, and should meet and greet me as he did his friend in London, I believe in my heart I should be tempted to go back home and give him his supper and quarters for the night." Once, indeed, I turned fancying I heard the pattering of a dog's feet behind me; but it was only fancy, and I went on. As I passed the Lyceum theatre, looking on. As I passed the Lyceum theatre, looking

tre I learned that the first act of the piece was over, and that a seat was not to be had. The latter bit of information would no doubt have been most agreeable to the author of the play; but, after my cold jaunt, I was annoyed. Not to be baulked, I determined to visit the nearest theatre, and that being Wallack's, I was turning the corner for that purpose when I rememing the content of the receiption, and a barming sense of wrong gnawed at my heart. The gymnast had just acknowledged the applause, when a young man, dressed like him, bounded into the ring. He, too, bowed his ac. knowledgement of the receiption, and then in the gymnast had just acknowledged the applause, when a young man, dressed like him, bounded into the ring. He, too, bowed his ac. knowledgement of the receiption, and then the gymnast had just acknowledged the applause, when a young man, dressed like him, bounded into the ring. He, too, bowed his ac. knowledgement of the receiption, and then the gymnast had just acknowledged the applause, when a young man, dressed like him, bounded into the ring. He, too, bowed his ac. tre I learned that the first act of the piece was of drums of native workmanship lay also piled. Chairs, also, for traveling, seemed to be mumerous; old trunks and boxes of leather, deal, mahogany and teak lumbered up the order. The seemed to be be the deal, mahogany and teak lumbered up the order. The seemed to be be be the deal, mahogany and teak lumbered up the order. The seemed to be balked, I determined to visit the nearest the seemed to be be all the balked. I was annoyed. Not

of curious lumber that would be too tedious to attempt enumerating. In another apartment, which we found to be the king's sleeping apartment, which we found to be the king's sleeping apartment, which we found to be the king's sleeping apartment, was revealed a luxury such as no African potentate south of Egypt can boast of. The bedstead was a marvel of native workmanship. The chairs around the room shone with bright brass nails; ornaments of solid brass work; the poor was covered with a richly-figured carpet; the bed was of silk cotton floss, covered with crimson silk damask; the pillows were of the same material; the coverlets were of silk.

In a trunk found in this chamber were seven masks of Beaten Gold.

and unsatisfactory. More from her appearance and her tone of voice than what she actually told me, I discovered that she was an English reigns, or \$200 in gold. A gradual scale of the treasures in this box. Splendid malacca canes, with gold tops and malacea canes, with gold tops and the thing of sale of the King of Ashantee, and an old gun whose stock was decorated with a massive lump of stock was decorated with a massive lump of gold, were among the things of value discovered here.

The Lancashire dialect betrayed itself in cool weather an open stove, (if possible, a soap-stock was decorated with a massive lump of had never looked into a pair of seemingly more honest eyes than those now looking into mine. All I could gleam, however, from her was that pleasant. If the walls are naked, bring the had been in this country but three weeks, the had been in this country but three weeks.

human dust, fresh victims hurled in each day—
sometimes one, sometimes a dosen, sometimes
SoO—relies of humanity scattered by the thousand, nay tens of thousands, as if the negroes
of Central Africa had been specially born for
the observance of Ashantee ceremonies and to
pander to the lust of murder inherent in the
souls of this cruel, fratricidal race.

HORROR AND MORE HORRISLE.

I hurried away from a scene which baffles
description, which eclipsed that most awful
sight, the incarnate fury of the Emperor Theodore had prepared for us below the cliffs of
Magdala, in Abyssinia.

HOW I MET HER.

I had fined and filling another glass of

I had fined and filling another glass of

her face beautiful.

ing fire for at least a few moments more enjoyment of it, reluctant to sally out, as I had intended, to some place of amusement, it was so cold a night. Pulling towards me one of the several books at my elbow, leut me that day by a friend, I opened it hap-hazard and read the title of one of the sketches it contained—"Nobody's Dog," I read about "Nobody's Dog," and became so desply interested in him, that, when I came to his death, I found by looking at my watch that, if I meant to go to the theatre, I had better make good speed to be in time for the first act.

So, well wrapped up, and facing the sharp sleet that was falling is whirlwinds, I bent my course towards the Union-square theatre. I had soon gained Sixteenth street and then walked on more briskly still; for on a cold inght I believe a man feels it coider facing either east or west on that street than in any other in New York. Having been delighted with what I had just read, I naturally recalled it to mind on my way, and soon found that "Nobody's Dog" had aroused in me, who at the worst, I think, have as much sympathy as my average neighbor, a sort of humanizing, kindly feeling. I thus coilioquised: "Now if Nobody's Dog" should be anywhere in this vicinity on this bitter night, and should meet and greet me as he did his friend in London, I believe in my heart I chould be tempted to go letter was he and on the presented her to my mother and eisters. Prosperous in business, happy in my marriage, worshiping my wife, surrounded by mother and eisters, who spaties and spolled me quite as much now as they had done when I was a boy, the days glided by deliciously, till suddenly as shock fell upon me, and spolled me quite as much now as they had done when I was a boy, the days glided by deliciously, till suddenly as shock fell upon me, and treatened to bight all my future life. Soon after arriving in my native town, I rolling the letter alm should sever would sit alone in ber apartment but with locked doors, and not till she he heard my voice, and was convinced enjoyment of it, reluctant to sally out, as I had intended, to some place of amusement, it was

on. As I passed the Lyccum theatre, looking so gloomy and desolute, that I had seen so brilliant a short time ago, I couldn't help thinking that, if Halliday's play of "Notre Dame" had proved half as interesting to the public as his little sketch of "Nobody's Dog" had to me, the doors of the "Lyccum theatre" might still be open, and its actors still in receipt of their salaries.

At the box-office of the Union-square theatre I learned that the first act of the piece was

deal, mahogany and teak lumbered up the orom. One of these old trunks had the inletior pasted over with an old copy of the London Times, October 17, 1843, and another was 
covered with a copy of the Bristol Mirror, of 
equally old date.

But one of the most curious things of all 
found was an old brass shuff or tobacco-box, on 
which were engraved the unmistakable features 
of Mrs. Beecher Stowe, with the name of "Mrs. 
Stowe" engraved upon it. There were certainly the outlines of the face of the famous 
suthorness of "Uncle Tom's Cabin," and the 
suthorness of "Uncle Tom's Cabin,"

There is a life and healing in the summer ray, even if its light, which is only a part of the ray, is excluded. We all feel instantly, on entering a room on which the sunlight never falls, a chill and an absence of something essential to cheer and brightness. Observation shows that in hospitals more patients die in shady than in the sunny wards, and in cities direase is more fatal on the shady side of the street than on its

Next in importance to sunshine in the sick room is ventilation. If well people need fresh air, much more dowthey that are sick. A free

pictures from that shut up room, the parior, or the guest-chamber, and hang them where the patient can enjoy them. Set a rose or a gera-nium in the window. If plants were unhealthy, the air of greenhouses would be different from the outer air, which is not the case. For the

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1624-17 WM. H. BYLES, Agent.

WASHINGTON NORFOLK. NEW YORK

WASHINGTON NORFOLK. NEW YORK

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Providence: with the Lordinard Stemship Company
for New York. Preight should be addressed "Oare
of Lady of the Lake, via Norfolk."

N. R. FITZHUGH, Agent,
Sigth-street what?.

A. C. PLANT, General Agent,
mh20 Rosen Mo. 10, Plant Bullding.

sapeared twenty or thirty years ago. The general streams who picked up this antique box intends to present it to the British Museum.

WHAT WAS FOUND UP STAIRS.

The plunder discovered in the upper rooms was very valuable—at least some of it—while much of it would have brought a high figure if forgority sold at auction. In one room we found, covered over with a carpet, the King's breakfast and dinner service of silver, and as handward while british would wish to possess. There were plates, knives, forks, goblets and cups of silver, while bottles of rich Bohemian ware gave a sumptuous and regal value to this quantity of loot.

\*\*Carpets of Ridderminater and Persia lay rolled up in heaps, while numbers of boxes and considerable and the same and thought no more of ner. But as I returned that way half an hour later, there was the woman still on the same spot and to all appearances as if she had never the same spot and to all appearances as if she had never may half-fainting sisters into the open air—"list and considerable of the square and waked slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither moved nor looked up. I retraced my steps and slowly past where she stood; she neither mo MERCHANTS' LINE OF STEAMSHIPS
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AND
WM. PERFOR BELL,
Attorney-at-Law, Attorney-al-Law, have removed their offices to the Seventh street scribwest, over Hallantyne's bookstore. oos-if

RAILROADS. A LEXANDRIA AND WASHINGTON
RAILROAD AND ALEXANDRIA AND
FIREDEFICKSBURG BALLWAY.
DEPOT CORNER SIXTH AND B STREETS.
Local trains for Alexandria leave as follows: 6, 7, 8, 9, 10, 11 a. m., 5, 4, 5, 4, 5, m., and 9 a. m. and 7 p. m. to Alexandria daily; all others daily except
Sunday. Sunday,
Local trains leave Alexandria as follows: 6, 7, 8, 10 and 11 a. m.; 2, 4, 5, 5 and 7 p. m.; 3 a. m. and 6 p. m. from Alexandria daily; all other trains daily, except Sunday.

Trains marked thus "connect with trains on Washington and Ohio railroad.

QUANTICO accommodation leaves Washington 6:21 a. m. on Tuesday, Thursday and Saturday only. GREAT SOUTHERN EXPHESS, via Richmond, leaves Washington 11:33 p. m., daily, except Sunday.

Through tickets to all points South and Southwest for sale at the office corner Sixth and Pennsylvania avenue, and Thirteenth and Pennsylvania avenue, where passengers can leave orders for baggage to be checked at all hotels and residences through to destination.

E. S. YOUNG, mbIT-tf.

General Passenger Agent. BALTIMORE AND POTOMAC RAILROAD DEPOT CORNER SIXTH AND B STREETS

After MARCH 77, 1874, trains will run as follows:
TRAINS LEAVE FOR TRAINS ARRIVE AT

1875. BALTIMUME:

1876. BALTIMUME:

1877. WASHINGTON.

1877. A STREET BALTIMUME:

1878. BALTIMUME:

1878. BALTIMUME:

1878. BALTIMUME:

1878. BALTIMUME:

1878. BALTIMUME:

1878. BALTIMUME:

1879. BAL DEPOT CORNER SIXTH AND B STREETS

BAI TIM RE AND OHIO RAILROAD. WINTER SCHEDULE. PEBRUARY 1, 1874.

FEBRUARY 1, 1374

FROM WASHINGTON CITY.

5:06 a. m. Baitimore and all Way Stations.

6:20 a. m. Foiat of Rocks, Fledmont, Hagerstown, Winchester and all Way Stations.

6:45 a. m. Baitimore, Annapolts, Fledmont and all Way Stations.

8:00 a. m. New York, Philadelphia, Boston, Baltimore, Laffel and Relay.

8:15 a. m. Pittaburg, Chicago, Cincinnati, Louisville, St. Louis, Octimbes, Sandusky, Wheeling and the West. Rockville, Frederick and all Stations on the Washington county and Valley branches. Fullman cars. Dinnerat Cumberland. Supper at Graiton.

8:20 a. m. Baitimore, Annapolis and all Way Stations.

10:00 a. m. Baitimore, Annapolis and all Way Stations. 10:00 a. m. Baltimore and Relay only. 1:00 p. m. Stations Philisolophia, Norfolk, Bal-linore, Dinner at Relay.
3:30 p. m. Baltimore, Laurel, Relay, Frederick, Hagerstown, Winchester and all In-termediate Way Stations west of

Relay. Relay. Proderick and all Way Sta-2:50 p. m. Point of Rocks, Frederick and Way St. 11083. Stillons, the control of the control

S:15 and 8:20 a 2nd 1:30 p. m. 1:00, 4:45, 5:40, 7:50, 8:00 and 11:30 p. m. 1:00, 4:45, 5:40, 7:45, 7:50, 8:00 and 11:30 p. m. All trains stop at Visduet hotel, liciay House All trains stop at Visduet hotel, liciay House station.

For further information apply at the Baltimore and Ohio Ticket Offices, Washington Station, and Fennsylvania seeme, where orders will be taken for Issgange to be shacked and received at any poly it in the city. THOS. R. SHARP. Master of Transportation, L. M. COLE, General Ticket Agent GEO. S. KOONTZ, General Agent. POSTERS, DODGERS

General Agent.

PENNSYLVANIA AIR LINE

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TO BALTIMORE,
PHILADELPHIA,
NEW YORK,
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THEOUGH BETWEEN WASHINGTON AND
WITHOUT CHANGE OF CARS.
The equipment on this line is new and of the most elegant and improved finish.
PILLMAN PARLOR CARS ON DAY TRAINS,
PULLMAN PARLOR CARS ON DAY TRAINS,
PULLMAN PARLOR CARS ON DAY TRAINS,
On and ager SUNDAY, More to the property of the period of the Baltimore and Tolopher Chineses.

WITHOUT TRAINS ON THE TRAINS ON THE TRAINS DALLY (EXCEPT SUNDAY)
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FOR THE OFFICE OF THE SUNDAY OF THE OFFICE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OF T STATEMENTS, OHEOKS

Leave West Philadelphia at 1:15 p. m. daily, ex-ept Sunday. Leave West Pathanen at the p. m. daily, except senday.

Arrive at New York at 5:10 p. m. daily, except sunday.

Richmond express, leave Washington at 1:10 p. m. daily, except Sunday.

Leave Baltimore at 5:17 p. m. daily, except Sunday.

day. Leave West Pantalephia Arrive at New York at 10:10 p. m. Night express, leave Washington at 9:23 p.

Night express, leave Washington at 2:23 p. m. daily.

Leave West Philasheiphia at 2:26 a. m. daily.

Arrive at 8 aw York at 6:00 a. m. daily.

Fast line, leave New York at 3:25 a. m.

Arrive at Washington at 1:15 p. m.

Arrive at Washington at 1:15 p. m.

Arrive at Washington at 1:16 p. m.

Arrive at Washington at 1:16 m. with steamers on Sough at 2:25 p. m.

Arrive at Washington at 1:16 m. with steamers on Sough at 2:26 p. m.

Arrive at Washington at 1:16 m. with steamers on Sough at 2:26 p. m.

Arrive at Washington at 1:16 m. with steamers on Sough at 2:26 p. m.

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Arrive at Washington at 1:26 m. with steamers and Sough at 2:26 p. m.

Arrive at Washington at 1:26 m. with steamers on Sough at 2:26 p. m.

Arrive at Washington at 1:26 p. m.

Arrive a

WASHINGTON AND OHIO RAILROAD. PALL ARRANGEMENT TWO TRAINS DAILY EXCEPT SUNDAY, BETWEEN WASHING TON AND HAMILTON, BEGINNING AUGUST PACEPT SUNDAY. BETWEEN WASHING-TONAND HAMILTON, BEGINNING AUGUST X. 1873.
Leave Washington at 2 a. m. and 4 p. m., and Alexandria at 2:10 a. m. and 4:10 p. m. Paus Locaburg (going weaward) at 1:25 a. m. and 6:25 p. m. pand arrive at Hamilton at 1:15 a. m. and 1:25 p. m. pand arrive at Hamilton at 1:45 a. m. and 1:25 p. m. Leave Hamilton at 1:45 a. m. and 1:25 p. m., and at washington at 5:25 a. m. and 1:25 p. m., and at Washington at 5:25 a. m. and 2:25 p. m. Pausen at at 1:25 m. and at Washington will take the Washington will take the Washington will take the Market and 1:25 p. m. Pausen at 1:25 p. m. train from Alexandria and 1:25 p. m., train from Hamilton evines at Hamilton with Rump'staily line of coaches for Purcelivtic, Snick-cravilic, Berryville and Winchester. Also, with Reamer's line of coaches, which leave Leesburg daily for Adja and Middleburg.

Commutation tickets, three cents per mile.
Annual tickets, 200. R. H. HAYKNNER,

BORDERS, BULES, ORNAMENTS, &c. General Richard Ageur

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